

## Finnland

*The timeless music of the Finn Brothers reimagined*

### Coolangatta Winery Estate

**1.30pm, Sunday 8 May** \*Lunch service from 12pm. Last meals served at 1:15pm

Inspired by the abundant songbook penned by Neil and Tim Finn, Finland features two of Australia's most respected vocal artists. Described by James Morrison as "the greatest gift to Australian Jazz Vocals in the last decade", the exquisite Emma Pask pays tribute to these iconic songs alongside the warm and powerful tones of Darren Percival. Conceived by jazz pianist Gerard Masters, Finland brings together leading Australian jazz artists to reinterpret these popular classics.

This exclusive concert experience is accompanied by a delicious two-course meal at the South Coast's most awarded winery; Coolangatta Estate. The perfect gift for mum on Mother's Day! Bookings are essential and special festival accommodation packages are available. Check the website for more information.

**Emma Pask** (vocals) **Darren Percival** (vocals) **Gerard Masters** (piano) **Aaron Flower** (guitar) **Zoe Hauptmann** (bass) **Evan Mannell** (drums)

Two Course Luncheon + Show: \$85/\$75/\$55 (under 12 yrs) + booking fee.

\*Suitable for children 8 years and up.



Image Young & Percival

## New Orleans Second-Line Workshop for Kids

**Berry Pavilion, Showgrounds**

**1pm, Saturday 7 May** 1 hour workshop

Get into the festival spirit with this music workshop for young musicians aged 5 to 13 years. This activity is suitable for all children, with parts for all skills levels. The one hour workshop concludes with a New Orleans inspired Second Line Parade from the Pavilion to the Courthouse where students will perform a song with the Glorious Sousaphonics.

**Enquiries: 02 9036 6292** Workshop: \$15 per child

## How to Book

Don't delay in reserving your place at these terrific events today. Book a festival pass and save! Gain entry to all four performances including dinner and lunch for just \$160 (adult) and \$130 (concession). Find out more about our dining + show and accommodation packages online.

Head to our website for more information [www.berryjazz.com.au](http://www.berryjazz.com.au)

### Ticket Sales

**Online:** [www.berryjazz.com.au](http://www.berryjazz.com.au)

**Phone:** 02 9036 6292 (Monday – Friday)

**Counter:** Berry Music Centre,  
1/118 Queen St, Berry 02 4464 1284

### Getting Here

Berry is just a two hour drive from Sydney, three hour drive from Canberra and easily accessible from the South Coast and Illawarra regions of New South Wales. It is conveniently situated on the South Coast Line, linking Berry to the Illawarra and Sydney.

### Venues

**Berry Courthouse** 58 Victoria St, Berry NSW 2535

**The Pavilion Berry Showground** Cnr of Victoria St and Albany St, Berry NSW 2535

**Berry Bowling Club** 140 Princes Hwy, Berry NSW 2535

**Coolangatta Estate Winery** 1335 Bolong Rd, Coolangatta NSW 2535

Berry Jazz is produced by the Sydney Improvised Music Association Inc (SIMA).

**Contact us at:** PO BOX 55, Broadway NSW 2007  
P 02 9036 6292 E [info@sima.org.au](mailto:info@sima.org.au)

Image Red Berry Photography



[berryjazz.com.au](http://berryjazz.com.au)



# BERRY 7-8

# JAZZ

# MAY 2016



## Welcome



As Australia's leading contemporary jazz organisation, Sydney Improvised Music Association (SIMA) presents live music programs of excellence and through our education and artist development programs, we work energetically to support jazz in NSW and Australia. After a successful inaugural Berry Jazz Festival, we are thrilled to be doing it all again with an even bigger and better program. This year we focus on community with an entertaining workshop for kids, led by the rambunctious "Glorious Sousaphonics", culminating in a New Orleans inspired

Second Line Parade. We are fortunate to be able to present Finland, which features two of Australia's finest jazz vocalists, Emma Pask and Darren Percival in a special Mother's Day event. This year, you will also hear from young trumpet star Ellen Kirkwood and the mesmerising eastern sounds of Mister Ott. SIMA remains firmly committed to putting Berry Jazz on the annual arts calendar, developing it into a significant cultural event, attracting local audiences and weekend visitors. We hope to continue to grow this wonderful festival each year with an increasing community involvement and more great music!

### Zoe Hauptmann, Artistic Director SIMA



Berry welcomes you to the second annual Jazz Festival, where local and international jazz talent gather in this unique part of Australia for a weekend of fabulous music among the green rolling hills. We hope you will enjoy your stay here and taste the pleasures for which Berry and the South Coast is increasingly recognised – delicious local food and wine; varied and unique shopping; country village charm; and a laid back atmosphere. The Berry

Chamber of Commerce and Tourism Inc. thanks the Sydney Improvised Music Association for staging this terrific jazz festival here in Berry again this year, and we hope to see you again in 2017!

### Anthony Colfelt President, Berry Chamber of Commerce & Tourism Inc.



Image Red Berry Photography



## Glorious Sousaphonics

*Magnificent genre-bending jazz*

**Berry Courthouse**  
**2.30pm, Saturday 7 May**

The Glorious Sousaphonics have brought their pint-sized brass band power to countless festival stages, venues and school yards since 1997. A favourite of the Musica Viva in Schools touring program, the Glorious Sousaphonics is a unique and heady brew of wind, strings, voice and percussion. They draw on Doo-Wop, Balkan Brass, Brazilian Samba, New Orleans second line, jazz and anything else that takes their fancy. Their sound is uplifting and engaging and the hive of activity that characterises each performance is unparalleled.

**Sam Golding** (sousaphone, trumpet) **Matthew Ottignon** (saxophone, clarinet)

**John Hibbard** (trombone) **Evan Mannell** (drums)

Tickets: \$25/20/15 + booking fee

## Ellen Kirkwood and Aaron Flower

*An intimate recital of guitar and trumpet improvisations*

**Berry Courthouse**  
**4.15pm, Saturday 7 May**

Showcasing two of Australia's most exciting and unique young jazz composers, the Kirkwood/Flower duo will both surprise and delight music lovers and jazz fans alike. Featuring the rarely heard combination of guitar and trumpet, this recital showcases the virtuosic guitar of National Jazz Award-winner Aaron Flower against Kirkwood's playful and melodic trumpet improvisations. This concert promises a superb afternoon of new music and re-imagined original compositions in a pared-down and intimate setting.

**Ellen Kirkwood** (trumpet) **Aaron Flower** (guitar)

Tickets: \$15/\$10 + booking fee



## Mister Ott

*High-octane Ethiopian inspired jazz*

**Berry Bowling Club**  
**8.30pm, Saturday 7 May** \*Dinner service from 6:30pm.

Last meals served at 8:15pm.

Fronted by celebrated saxophonist Matthew Ottignon, Mister Ott exhibits a strong 'Ethiojazz' influence as cultivated by the fathers of the movement Mulatu Astatke and Getatchew Mekurya. Drawing on jazz, traditional Ethiopian music and 60s and 70s soul, this electric six-piece ensemble creates high energy music. Their mesmerising eastern sound is blended with free-form improvisation and syncopation for which African-pedigreed jazz is renowned. With hypnotic dance grooves, funk-heavy bass lines and big saxophone solos, Mister Ott is an intoxicating melting pot of jazz, funk and world music.

**Matthew Ottignon** (saxophones) **Ellen Kirkwood** (trumpet) **Ben Panucci**

(guitar) **Daniel Pliner** (organ/piano) **Eden Ottignon** (bass)

**Dan Kennedy** (drums)

Ticket only: \$35/\$30/\$20 Dinner + Show: \$55/\$50/\$40 (includes two course dinner)

