

YOUNG WOMEN'S JAZZ WORKSHOPS

Presented by



and



Media Partner



Sydney Improvised Music Association & The Street Theatre present the 2016 YOUNG WOMEN'S JAZZ WORKSHOPS

Now in our fourteenth year the Young Women's Jazz Workshops is a short course aimed at young women who are interested in pursuing skills in jazz and improvised music.

The course offers exclusive opportunities for participants including ongoing performance and touring prospects. Participants also create new friendships and networks with likeminded people. Our course tutors are sought-after educators and in-demand musicians. The course includes masterclasses with leading practitioners in the field. Classes run over eight weeks on Saturdays, culminating in a public concert. We cater to all skill levels. Entry is by audition and written application. This could be a life changing experience, so don't hesitate in applying today!

Course Objectives

Develop the skills and confidence of young women in jazz and improvised music.

Broaden knowledge of jazz and improvised music, including the contribution of outstanding Australian artists in this field.

Increase awareness of career options in jazz and related areas.

Encourage students to understand audition processes and apply for tertiary jazz courses.

Nurture and foster friendships and support networks amongst young women jazz musicians.

Dates for 2016

Applications Close: Friday June 10th.

Auditions: Saturday June 25th.

Workshops: Saturdays (10am – 1pm). July 23rd, 30th, August 6th, 20th, 27th, September 3rd, 10th and 17th.

Concert: Sunday 18th September at the Street Theatre.

About the Workshops

Developed by Dr Sandy Evans OAM and the Sydney Improvised Music Association (SIMA) to develop skills and confidence in improvised music, the Young Women's Jazz Workshops have been changing the face of Australian jazz since 2002.

After 10 successful years presenting the workshops in Sydney, the workshops found a residency at the Sydney Conservatorium Open Academy and since then have gone from strength to strength. In 2014, we partnered with the WA Youth Jazz Orchestra to present the workshops at the Western Australian Performing Arts Academy (WAAPA) in Perth. This year, we are thrilled to launch the workshops in Canberra in partnership with the Street Theatre.

This pioneering program has had a direct impact on the number of women studying jazz at Conservatoria across the country. Our course graduates make up the majority of women studying jazz at the Sydney Conservatorium Open Academy and WAAPA. Workshop students have also been accepted into jazz courses at Victorian College of the Arts, ANU's School of Music, University of NSW, Australian Institute of Music and University of Western Sydney. Our workshops have provided the skills and confidence to successfully audition for jazz at a tertiary level

Course Requirements

Instrumental Ensembles

Knowledge of jazz is not a prerequisite, but applicants should have an interest in developing their improvisation skills and be interested in studying or developing a career in music.

Audition requirements:*

1. Play a blues head and improvise over the form.
2. Play a piece of your own choice that demonstrates what you are best at.
3. Sight reading of music and chord changes.
4. Major scale in several keys.
5. Drummers only: Demonstrate swing, bossa nova, rock and jazz waltz feels.

*A piano accompanist will be provided for the auditions.

Additional Information/Enquiries

More information: sima.org.au

Enquiries: 02 9036 6292 or admin@sima.org.au

Application Form (Applications Close 5pm Friday June 10)

APPLICATIONS MAILED TO: YWJW PO BOX 55, Broadway NSW 2010 or emailed to admin@sima.org.au

Name _____

DOB _____

Address _____

Mobile/Tel _____

Email _____

Main instrument _____

Other instruments _____

High School _____

Year _____

1. Briefly describe your general musical background: Years of playing, any music qualifications, who you have studied with, etc

2. Describe any jazz/improvised music playing experience you have had

3. List any jazz tunes you can play from memory (List maximum of five favourites)

4. Do you know the chord changes to the above songs and can you improvise over them? _____ YES / NO

5. In what keys can you play the major scale?

6. Can you read music? _____ YES / NO

7. Have you ever auditioned for a tertiary jazz course? If yes, describe your experience and whether you were successful

8. If accepted, please confirm that you will be able to practice at least one hour daily on course material and that you understand the course fee is \$405 +gst payable on acceptance to the course and is non-refundable once the course commences. A small number of subsidies are offered for families who are experiencing financial hardship at the discretion of the course Director. Please contact amy@sima.org.au to find out how to apply.

Signed _____ Date _____

If under 18, please obtain signature of parent/guardian

Signed _____ Date _____

Name of parent/guardian _____